

numbered 212. She looks inside.

51 INT. ROOM 212 - CONTINUOUS

> A few WOMEN are caring for YOUNG CHILDREN. It's a DAY CARE CENTER. Tru looks over and sees Bridget ACROSS THE ROOM. PUSH in on Tru, as she recognizes her.

In her arms, Bridget is CARRYING A YEAR-OLD LITTLE BOY. Sweet...adorable. Bridget says goodbye to a TEACHER.

BRIDGET

Thanks, Regina. We'll see you on Thursday. Say goodbye, Phillip. (MORE)

51

TRU CALLING "Closure" (WRITERS DRAFT) 9/18/03 50.

51 CONTINUED:

BRIDGET (CONT'D)

(she smiles, as Phillip waves

goodbye)

Bye...

Tru watches, as Bridget starts to exit with Phillip. As they reach the door, Tru turns to her.

TRU

Bridget?

BRIDGET

Yes?

TRU

He's beautiful. Your boy.

BRIDGET

Thank you.

Bridget starts to exit. Then...

TRU

(realizing)

He looks just like his father.

Bridget stops, stares at Tru.

BRIDGET

What? What are you -- ?

TRU

I'm a friend of Jake's.

(beat)

He needs to see you. Both of you.

BRIDGET

What? I don't hear from Jake for a year-and-a-half and--

TRU

He's dying.

Bridget stops, looks at her.

52 EXT. CAMPUS - DAY

52

Bridget -- full of edge and anxiety -- puts Phillip in his car seat, as she talks with Tru.

BRIDGET

I'm sorry. I can't. Not now.

52

TRU

(urgently)

He doesn't have much time.

BRIDGET

Look, this is all just a little much. I mean, I haven't heard a word from Jake in 18 months. And then suddenly, you show up and --

TRU

He doesn't know about Phillip.

BRIDGET

Why does that sound like some sort of accusation?

TRU

It's not.

BRIDGET

I found out I was pregnant the day he shipped out. I tried to reach him, but I couldn't. And, apparently, he had no interest in reaching me...

TRU

But you sent him a telegram. You told him not to contact you --

BRIDGET

"Telegram?" What are you talking about? I don't know what he's told you --

Bridget trails off. Bows her head.

TRU

Bridget...

When Bridget looks up, she has tears in her eyes.

BRIDGET

(getting emotional)

He promised me he would come home alive.

(to herself, re: her tears)
Jesus, I'm over him. Totally over - why am I getting upset?

CONTINUED: (2)

52

52

TRU

He wants to see you. We can be at the hospital in under an hour. No one should have to die alone.

BRIDGET

I'm sorry. I can't. I lost him once, I can't lose him again.

STOP

Bridget starts to climb into the car. Tru follows after her.

TRU now what it's like to lose simeone. Someone you love. And to Not be able to say goodbye. You're getting that charce, Bridget.

Bridget takes a long last look at Tru. Then she climbs into her car, drives off. Tru can only watch her go.

HOSFITAL ROOM - LATER

Jake lies in his bed. Resting. Tru quietly enters. beat, Jake looks up at her.

**JAKE** 

(WIY)

Guardian angel or stalker? You decide...

TRU

smiles)

I was in the neighborhood.

Tru stands next to his bed.

TRU (CONT'D)

How are you feeling.

JAKE

If I didn't know I was dying. say I was feeling pretty good

Jake coughs. Tru watches, concerned, as he atches his breath.

TRU

sorry, Jake.

JAKE

For what?

TRU

(emotional)

I was supposed to help you. You wanted to see her. I couldn't do what you asked.

JAKE

Hey. C'mon...no. Don't to that. You tried.

رکت

I failed.

JAKE

C'mon, why are you so hard or your elf? You didn't fail. (beat)

f saw where she lives. I know she's in school. She sounds happy...healthy. She was more alive for me today than she's been in two years. That's nothing to

54 INT. DENSON HOUSE - LATER

54

Bridget enters, sits at the dinner table. Her father sits at the table, as well.

BRIDGET

(re: Phillip)

Thought he was never gonna go down...

She sits at the table. Deeply preoccupied.

MR. ELKINS

You hungry, sweetheart?

BRIDGET

No, thanks.

(then)

Crazy thing happened today. A woman came to see me. Told me that Jake wanted to see me.

MR. ELKINS

(feigning surprise)

Really.

BRIDGET

She seems convinced I sent him some stupid "break-up" telegram.

5/9

(CONTINUED)

54

TRU CALLING 54 CONTINUED:

MR. ELKINS

(avoiding)

Listen...lot of odd people in this world. Nothing to take to heart.

A beat, as Bridget stares at her father.

BRIDGET

(with growing emotion) Please tell me it wasn't you, Daddy.

MR. ELKINS

Sweetheart...

BRIDGET

That you didn't sign my name. you didn't send it to him --

MR. ELKINS

Look at me.

BRIDGET

Not until you tell me you didn't send it. Because he's dying, Daddy. He's gonna die...

A beat. Mr. Elkins is suddenly motivated to come clean...

MR. ELKINS

You had your whole future ahead of you. Princeton...Stanford...you could have gone anywhere.

BRIDGET

My God. I knew it...

MR. ELKINS

BRIDGET

You let yourself get knocked I loved him, Daddy. up by some soldier.

MR. ELKINS

And where did that get you? Running between day dare and some third-rate community college? You could have been great.

BRIDGET

You're my father. You're supposed to love me no matter what I am.

Bridget turns and exits.

57 INT. HALLWAY - MOMENTS LATER

57

Tru walks back towards Jake's room, when she sees --

Bridget, with Phillip in tow, entering Jake's room. quickly runs to the doorway to watch, as ...

58 INT. JAKE'S HOSPITAL ROOM

58

Bridget stands before Jake, who's eyes flutter open.

JAKE

Bridget.

BRIDGET

Hi, Jake...

JAKE

God, look at you... You look -beautiful...

BRIDGET

Jake, I want you to meet someone. (beat)

This is Phillip.

JAKE "Phillip?" You have a son?

BRIDGET

We do.

Jake looks at Bridget, stunned. She hands him Phillip, whom he holds in his arms. Tru watches from the doorway. After a beat, she slips back...out of sight...unseen.

INT. JAKE'S HOSPITAL ROOM - LATER 59

59

Phillip is asleep (in a stroller). Bridget sits by Jake's beside, gently stroking his hair. Jake fights sleep.

JAKE

How did we screw things up so bad?

BRIDGET

Shhh. Don't talk.

JAKE

Were we too proud? Too stupid?

BRIDGET

I'm here now. That's all that matters.

59 CONTINUED:

59

JAKE

I want you to have a great life. I want you to marry. I want Phillip to have a father.

BRIDGET

He has a father.

JAKE

Have a good life, Bridge. Promise me.

BRIDGET

Jake...

JAKE

Promise me. You won't spend a minute looking back. Promise me, Bridge...

Before Bridget can respond, Jake starts to choke a little bit. He can't clear his throat. Can't catch his breath. The ALARM on the heart monitor sounds. Bridget is starting to get frantic.

BRIDGET

Jake...are you -- Jake?

IN THE WAITING AREA -- Tru locks up as the heart alarm sounds in the nurses' station. NURSE #2 and a DOCTOR run towards Jake's room.

INSIDE THE ROOM -- the medical personnel rush in.

NURSE #2

(to Bridget)

Please wait outside, ma'am.

BRIDGET

No.

NURSE #2

Ma'am, please.

The Doctor gives Jake an injection of a DRUG TBD. Jake convulses. Bridget grabs Phillip and they slowly retreat from the room.

OUTSIDE -- Tru watches as Nurse #2 slowly closes the door.

60 INT. LOBBY - LATER

60

It's late now. TILT FROM A CLOCK that reads TEN P.M. Down to Tru, sitting alone in the lobby. Waiting

After a beat, Bridget enters through the double doors. wordlessly sits next to Tru. Close. Tru puts her arm around her, as if warming a cold friend. And then, Bridget slowly disintegrates into silent tears. The tears flow freely and easily. We don't need words to know that Jake has passed.

61 EXT. HOSPITAL - NIGHT

61

Tru and Bridget walk along. Bridget pushes Phillip in a stroller.

BRIDGET

It doesn't seem fair. To lose him now. After just getting him back.

TRU

I know. I'm sorry --

BRIDGET

But what would have been worse -was not having this day at all.

A beat.

TRU

I wish I could saved him.

BRIDGET

You couldn't. No one could. (beat)

So I guess you're gonna have to settle for having saved me.

Bridget smiles gratefully at Tru, clearly touched.

TNO MORGUE - NIGHT

Pavis talks on the phone.

DAVIS

So how was your day?

63 INT. TRU'S LALLWAY - NIGHT

63

talks on her phone, as she walks towards her